

MARK EVITTS

COMPOSER | STRING ARRANGER | MULTI-INSTRUMENTALIST

PRESS RELEASE

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-- FOR IMMEDIATE RELEASE --

MARK EVITTS HEADLINES NASHVILLE'S THE BASEMENT EAST

Mark Evitts and The Boxbury Orchestra will be performing on Thursday, May 2nd.

NEWS PROVIDED BY Boxbury Studio Apr 1, 2019, 18:00 CST

NASHVILLE, Tenn., April 1, 2019 – Nashville-based composer and conductor Mark Evitts debuts The Boxbury Orchestra for a night of original compositions at The Basement East on THURSDAY, MAY 2ND 2019 (8:00 P.M. CST). “After touring live for so many years and quitting to work full time in tv and film composition, I began missing the stage. I called some of my best friends to join me in playing my music before a live audience,” says Evitts. Joining Evitts will be legendary studio musicians Katelyn Westergard-Kelly (Josh Groban, Dolly Parton), Ross Holmes (The Nitty Gritty Dirt Band), Bobby Chase (Humming House), Emily Nelson (Dolly Parton), Brooklyn-based artist Alec Spiegelman (Ronald Reagan Band), Keith Everett Smith (Toby Mac), Billy Nobel (Tim McGraw, Faith Hill), Carl Miner (Luke Combs), James Gregory (Brad Paisley), and Nick Buda (Taylor Swift). The show will be streamed live on LIGHTNING 100 and MARKEVITTS.COM.

“My music is very performative and this ensemble executes every note to perfection. The live aspect of our show also allows everyone to add their own aesthetic to my melodies and themes. The stage has multiple screens on stage to allow the visual element of my compositions to come to life for the audience. I’m excited to have this experiential time with my friends and a live audience.”

The setlist will include all original music including “While She Sleeps,” “Coming Home,” and “Howls of Rory,” as well as a few surprise covers. Evitts’s latest single, “THE FLAME” is available [HERE](#). For more information on Mark Evitts’s releases, become a fan at [Instagram.com/MarkEvitts](#) or follow him at [Twitter.com/MarkEvitts](#) and [Facebook.com/MarkEvitts](#).

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Photos are available [HERE](#)

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ABOUT

Mark Evitts is an American composer, string arranger and multi-instrumentalist. Most notably, Evitts received two GRAMMY certificates for String Arranging, as well as violin and viola work on the GRAMMY winning, RIAA Gold selling Joey+Rory album, Hymns. His string arrangements and recordings were also featured in NBC's SMASH Emmy nominated song, "Voice In A Dream" and Train's New Year's Eve Time Square performance of John Lennon's "Imagine" in 2013. Years of learning to play multiple instruments has allowed Mark the opportunity to conceive sounds from a raw provenance for his own projects and provide samples of these authentic sounds to creative music software and virtual instrument companies like Output's Arcade.

Mark is a voting member of the Recording Academy (GRAMMYS), a member of the American Society of Music Arrangers and Composers (ASMAC), as well as being a member of the Los Angeles based Society of Composers and Lyricists (SCL). He has been an arranger and musician on several hit television shows, including The Bachelor, Nashville, Blood and Oil, BBC One's documentary Love In A Day, Discovering Lucy Angel, SVT's award winner documentary series Jills Veranda, as well as films such as Finding Your Feet, Changeover, and Summer Forever.

Mark works with artists such as Train, David Guetta, Jewel, The Band Perry, Blues Traveler, Joey+Rory, and Katharine McPhee. He has also toured as a violinist/fiddler, violist, mandolinist, guitarist, and pianist with such artists as Rodney Atkins, Jimmy Wayne, American Idol's Bo Bice, and many others playing prestigious stages, such as The Grand Ole Opry and Carnegie Hall.

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MUSIC

FILM AND TV REEL

ORIGINAL COMPOSITIONS



SOCIAL MEDIA



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PHOTOS



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ARTIST ENDORSEMENTS

D'Addario



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*FOR FEATURED ARTIST COMMERCIALS, CLICK ON LOGOS



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INFO



Mark Evitts



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MarkEvitts.com

SOCIAL



instagram.com/markevitts



twitter.com/markevitts



linkedin.com/in/markevitts



facebook.com/markevitts

SKILLS

- Cubase
- ProTools
- Logic
- Finale
- Adobe Premiere
- Adobe Photoshop
- Final Cut Studio

AWARDS

- Grammy Award (Certificate) for String Arranger (Joey+Rory - Hymns, 2017)
- Grammy Award (Certificate) for Violins, Violas (Joey+Rory - Hymns, 2017)
- RIAA Gold Record (Joey+Rory - Hymns, 2017)

MEMBERSHIPS

- Society of Composers and Lyricists (SCL) - Full Member
- American Society of Music Arrangers and Composers (ASMAC) - Full Member
- The Recording Academy (GRAMMYS) - Voting Member



WORK EXPERIENCE

- 1993 - Current **Composer, String Arranger, Producer, Multi-Instrumentalist**
 - Composer for the 2011 documentary, *Newport*
 - String Arranger, Violinist, Violist, Cellist for artists, such as David Guetta, Train, The Band Perry, Blues Traveler, Jewel, Cheat Codes, Mikky Ekko, Joey+Rory, and Katharine McPhee
 - String Arranger, Violinist, Violist for the GRAMMY winning, RIAA Gold selling Joey+Rory album, *Hymns*
 - String Arranger, Violinist, Violist on ten episodes of NBC's *SMASH* including the Emmy nominated song, "Voice In A Dream" and Train's *New Year's Eve with Carson Daly* Time Square performance of John Lennon's "Imagine"
 - Producer, Songwriter for German chart-topping artist Lisa-Marie Fischer
 - Arranger, Multi-Instrumentalist on television shows, such as *The Bachelor*, *Nashville*, *Blood and Oil*, BBC One's *Love In A Day*, *Discovering Lucy Angel*, SVT's award winner docuseries *Jill's Veranda*, as well as films *Finding Your Feet*, *Changeover* and *Summer Forever*
 - Touring Multi-Instrumentalist for such artists as Rodney Atkins, Jimmy Wayne, Bo Bice, Jaida Dryer (musical director) and many others
- 2016 - Current **Martin Methodist College**
Adjunct Professor
 - Instructor for ensembles and private music students
 - Instructor, Creator of Songwriting Workshop and Music Technology courses
- 2011 - 2012 **Zone Communication Group**
Creative Catalyst
 - Connecting Nashville-based corporations with the video content firm, Zone CG. The "Fresh Thinking. Smart Video" strategy embraced creative spirit, strategic approach, and friendly culture, while encapsulating innovative thinking, brand awareness, and budget consciousness.
- 2004 - 2005 **Heartland**
Media Producer; Video Editor
 - Media Producer and Video Editor for a 5,000 member church, producing promotional materials, running an in-house media production studio, and producing a weekly telecast on local NBC affiliate (WPSD)



EDUCATION

- 2019 - 2022 **Berklee College of Music** (*Bachelor of Professional Studies*)
Degree Anticipated
- 2000 - 2001 **Paducah Community College** (*Liberal Arts*)
- 1999 **Murray State University** (*Liberal Arts*)

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ARTIST STATEMENT

I am a composer, a string arranger and multi-instrumentalist for film, television, theater and recordings across multiple genres including pop, country, folk, bluegrass and experimental music. Music tells a story and connects the listener to emotions, thoughts and memories. As a music maker, I see myself as a tertiary character of the plot's journey. My goal is to connect and create an emotional atmosphere that acts as varnish to the overall piece.

Because I have years of experience playing violin/fiddle, viola, cello, piano, mandolin, and guitars across numerous genres, I use that background to bridge the relationships, unspoken feelings and observations that the characters cannot express. For instance, the simplicity of a string quartet can convey the gentleness of a mother with her newborn son or a loud french horn section can show the incongruence of a combatant fearing bloodshed. My years of learning to play multiple instruments has allowed me the opportunity to conceive sounds from a raw provenance for my projects and provide samples of these authentic sounds to creative music software and virtual instrument companies that help others find their voice in their own stories, which is important to me.

My past years of touring, parenting, teaching and film production all around the globe has not only made me grow as a musician but also helped me develop a better understanding of what motivates people to make their life choices. My music can then articulate the characters' desires and impulses. I take it as a great responsibility to represent these aspects of people through music because I want the audience to empathize with them and share their experience.